

Pornography is now very much a celebration of the sadism that dominates nearly every aspect of Western culture and lies at the core of global capitalism. Adult entertainment, as it is benignly called, glorifies the dehumanization of "sexy" women. In a world that is embroiled in violence, from ISIS and Boko Haram to drone massacres of the "Af-Pak" border, it champions a human community devoid of compassion, empathy and love.

It eroticizes virile masculine power that carries out the violent abuse, public degradation, sexual humiliation and torture of women whose personalities of wife and mother or sister have been removed, whose only desire is to debase themselves in the service of unfettered male lust. Predominantly male audiences unquestioningly accept a predatory world where the physically weak and the sexually vulnerable are objects to exploit while the powerful and well-endowed men are narcissistic and violent deities.

Popular porn appears to earn at least twice what general movies generate, where alluring luxury apartments, drugs, alcohol and temporary consensual sex offer enticing departures from everyday reality. Audiences are invited to yearn to be rich, powerful and considered celebrities by how many women they can sexually gratify. That nearly all of us will never attain all these ambitions is emblematic of our collective self-delusion and the effectiveness of a culture awash in manipulation and lies, on par with most other commercial marketing.

Porn seeks to eroticize this cruelty. The women plead to be physically abused. Porn caters to degrading racist stereotypes. Tall black men are sexually potent beasts stalking desperate white women. Sinewy black women have a raw, primitive lust. South American women are sultry and hot-blooded. The Chinese Asian women are

meek, sexually submissive slaves. In porn, ordinary human imperfections do not exist.

The comforting smell of a loved one, their sweat, the familiar breath, heartbeats pounding against the beloved's chest and intimate touch are erased along with caring tenderness. Women in porn are packaged commodities

used as pleasure dolls and sexual puppets to be handled at will. They are stripped of true mixtures of human emotions such as love, sacrifice and generosity.

Porn is not about sex that humans learn naturally about, if one defines sex as a mutual act between two loving partners, but about lonely masturbation, a solitary auto-arousal devoid of intimacy and love. The cult of the individual self, with sharing starkly absent, is the essence of porn, and consistent with the core of corporate culture. Porn, like global capitalism, is where human beings are sent

with average ages from young adolescents and by default, lay waste to a generation of girls who will be deprived of proper male attention and intimacy.

The industry is financially in cahoots with the Internet media, banks and global distributing networks. With the absence of love, women are reduced to three orifices and two hands. Porn is therefore woven into the corporate destruction of intimacy and natural sexual tendencies.

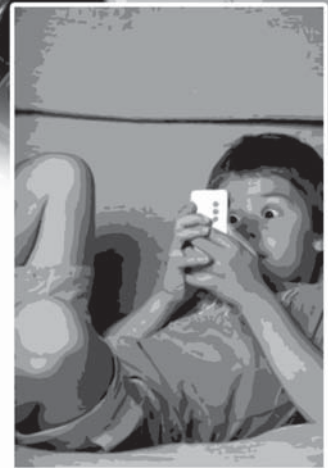
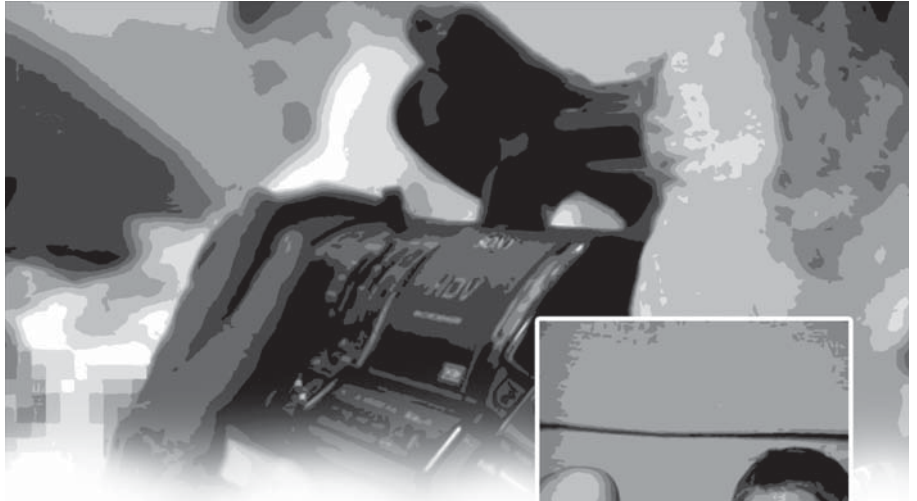
The addictive nature of porn means that it takes more and more stimulus for arousal; so porn makers produce videos that are increasingly violent and debasing. Blunt and aggressive anal penetration triggers anal prolapse, a condition in which the inner walls of a person's rectum collapse and protrude from the anus. Many actors require analgesics and often anal and vaginal reconstructive surgery.

The income of the global porn industry is estimated at hundreds of billion, with the United States market leading. There are estimated to be several hundred million Internet porn pages, several million porn Web sites, and several score million search engine requests for porn daily, with key search words like "sex" mostly entered in Sri Lanka.

Along with the rise of pornography there has been an explosion in sex-related violence, including domestic abuse, rape and daylight gang rape. Cheaper access via a mobile phone ensures delivery of porn to men and boys in highly concentrated neighbourhoods in the third world. So, unlike with laptops and desktops, they are assured of privacy.

The lure of porn is targeted when the adolescents are beginning to construct their sexual identity. That way, they are addicted for life. If one begins by cruel, hard core, violent porn then one is not going to want intimacy and connection. It naturally follows that teen boys will lose interest in sex with real young women. Sustaining erections with real women then becomes difficult. Organizations that fight child porn and do not fight adult porn are therefore allowing a whole generation to be destroyed.

That is the real tragedy of our times.



## HOW PORNOGRAPHY WILL DESTROY AN ENTIRE YOUNG GENERATION

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to die a lonely death of their humanity.

There are but a few people left in a voiceless wasteland who grasp the immense danger of allowing pornography to replace intimacy, loving sex and compassionate love. Most mistakenly believe that pornography is only about free speech, as if it is unacceptable to financially exploit and physically abuse a young girl or boy in a sweatshop in Bangladesh or China but acceptable to do so in Multi-cultural Western countries on the set of a porn film, as if torture is wrong in Guantanamo Bay or Abu Ghraib, where male prisoners were sexually humiliated and abused by white female officers as if they were on a porn set, but permissible on commercial porn websites or cinemas.

Some feminists, who have betrayed the hard-fought basic fundamental rights of women, defend porn as a form of sexual liberation, assertiveness and self-empowerment. Feminism, for them, is no longer about the liberation of women who are oppressed; it is merely defined by a small group of women who are successful, powerful and financially wealthy and therefore able to snatch a rich and powerful man to marry.

It would seem that the porn industry has hijacked the sexuality and human connectivity as intimate lovers of an entire culture and is laying waste to a whole generation of boys,