



# Thaala Asapuwa

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Centre for Sri Lankan Art & Culture

Thaala Asapuwa was established in 2009 in Victoria, Australia by Chalanka Athalage with the intention of preserving Sri Lankan traditional arts & rich cultural heritage. The main objectives of the centre are: keeping alive our cultural identity, and promoting indigenous arts and artists. It has three components: Sri Lankan Dance Academy, Sri Lankan Dancing for fitness and a gallery for Sri Lankan paintings and unique artefacts.



Jagath JE

### Sri Lankan Dance Classes

To learn traditional dance styles as it is taught in Sri Lanka.  
Kandiyan, Low Country and Folk Dancing

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Chalanka was introduced to dance at D S Senanayake Collage where he was trained under Guru Nanadana Balasuriya. He had the privilege of working with professionals like Basil Mihiripanna, Mudiyanse Dissanayake, Somadasa Mudunkothge, Pitigala Jayasena and took part in number of ballets: Randiyawara, Gamana, and Shivaga. Chalanka represented Sri Lanka at the Universal Expo held in Seville, Spain in 1992. During his ten year stay New Zealand he co-directed three very successful productions, Daye Charika, Sirith Yathra and Kolompure Shriya. He also took part in three of the stage dramas produced and directed by Kusumsiri Liyanarachchi and Yasodara Sarathchandra: Gami Rangamadala, Sura Nara Kolam and Kurulu Gama.



Classes commence in June  
Hamptonpark  
Narre Warren

Contact Chalanka for Class information on 03 59957160