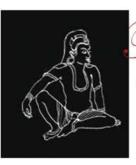
Chalanka was





Centre for Sri Lankan Art & Culture

Thaala Asapuwa was established in 2009 in Victoria, Australia by Chalanka Athalage with the intention of preserving Sri Lankan traditional arts & rich cultural heritage. The main objectives of the centre are: keeping alive our cultural identity, and promoting indigenous arts and artists. It has three components: Sri Lankan Dance Academy, Sri Lankan Dancing for fitness and a gallery for Sri Lankan paintings and unique artefacts.

a gallery for Sri Lankan paintings and unique artefacts.

Introduced to dance at D S Senanayake Collage where he was vained under Guru Nanadana Balasuriya. He had the privilege of working with professionals like Basil Mihiripanna, Mudiyanse Dissanayake, Mudiyanse Dissanayake,

ifo learn traditional dance styles as it is taught in Sri Lanka Kandiyan, Low Gountry and Folk Dancing Son Jaya of b

Somadasa Mudunkothge, Pitigala
Jayasena and took part in number
of ballets: Randiyawara, Gamana,
and Shivaga. Chalanka represented Sri Lanka at the Universal
Expo held in Seville, Spain in
1992. During his ten year stay
New Zealand he co-directed three
very successful productions, Daye
Charika, Sirith Yathra and
Kolompure Shriya. He also took
part in three of the stage dramas
produced and directed by
Kusumsiri Liyanarrachchi and
Yasodara Sarathchandra:
Gami Rangamadala,

Gami Rangamadala, Sura Nara Kolam and Kurulu_Gama.



Classes commence in June Hamptonpark Narre Warren

Contact Chalanka for Class information on 03 59957160