



වචන් විශේෂත්වයක් වන්නේ මේ ප්‍රසංගවලට යොදා ගනු ලබන නායකයන් අප දන්නා තරමින් මෙයට පෙර පැවැති ප්‍රසංගවල යොදා නොගැනීමය.

මෙය සාර්ථක කර ගැනීමට රූකාන්ත, චන්ද්‍රලේඛා සහ ලොකේෂ් ලැබෙන සහයෝගය කියා තිබේ කල නොහැක. ඒ වගේම මෙම සංගීත ප්‍රසංගවලට සංගීතය සපයන්නේ ලංකාවේ ප්‍රසිද්ධ සංගීතඥයන් වන මහින්ද බණ්ඩාර, රාජු බණ්ඩාර, සුරේෂ් මාලියදේ, ජයරත්න දිසානායක සහ ධනංජය සෝමසිරිය. Drums වාදකයන් මෙම ප්‍රසංගයට දායක වන්නේ මේරියන් සංගීත කණ්ඩායමේ ගීටපු drums වාදකයන් වන ප්‍රීඩි ප්‍රනාන්දු, නර්තන නිර්මාණ සහ අධ්‍යක්ෂණයෙන් මෙයට දායක වන්නේ අමා සිරිවර්ධන නර්තන කණ්ඩායමය. විශේෂයෙන් අපගේ කතාඥනාවය ලබා දිය යුතුයි. Mathew Durie (Charles Sturt University), Gary Mcguire (Charles Sturt University/Study Group), Angela Moran සහ Carol Glover (MIBT iy Deakin University), Marcus Scott

රූකාන්ත, චන්ද්‍රලේඛා සහ ලොකේෂ් ලැබෙන සහයෝගය කියා තිබේ කල නොහැක. ඒ වගේම මෙම සංගීත ප්‍රසංගවලට සංගීතය සපයන්නේ ලංකාවේ ප්‍රසිද්ධ සංගීතඥයන් වන මහින්ද බණ්ඩාර, රාජු බණ්ඩාර, සුරේෂ් මාලියදේ, ජයරත්න දිසානායක සහ ධනංජය සෝමසිරිය. Drums වාදකයන් මෙම ප්‍රසංගයට දායක වන්නේ මේරියන් සංගීත කණ්ඩායමේ ගීටපු drums වාදකයන් වන ප්‍රීඩි ප්‍රනාන්දු, නර්තන නිර්මාණ සහ අධ්‍යක්ෂණයෙන් මෙයට දායක වන්නේ අමා සිරිවර්ධන නර්තන කණ්ඩායමය. විශේෂයෙන් අපගේ කතාඥනාවය ලබා දිය යුතුයි. Mathew Durie (Charles Sturt University), Gary Mcguire (Charles Sturt University/Study Group), Angela Moran සහ Carol Glover (MIBT iy Deakin University), Marcus Scott

Robert Blackwood Hall Wellington Road Monash University, VIC 3800 Tickets - Box Office Phone: + 61 3 9905 1111

රූකාන්ත - චන්ද්‍රලේඛා වෘක්ෂාගාරයේ උත්සවය

2nd of October 6.00pm

Robert Blackwood Hall Wellington Road Monash University, VIC 3800

This is a Reserved Seating Event

Ticket Pricing - VIP tickets \$70 (Only a limited number of front seats available) Gold tickets \$50 / Silver tickets \$40

Tickets - Box Office Phone: + 61 3 9905 1111

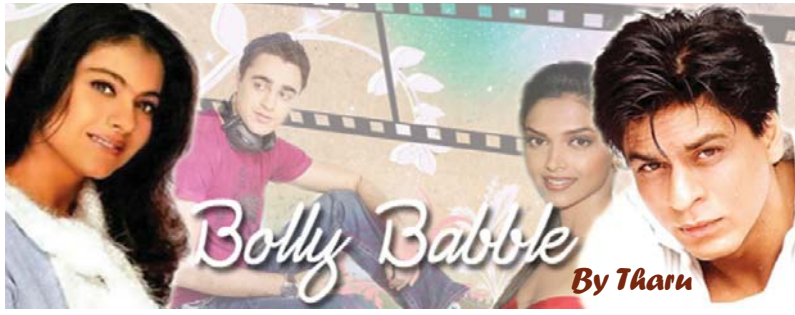
More info - Harsha 0412 788 934 or Thisara 0412 218 115

Tickets will also be available at the BOX OFFICE 2 hours before the show (availability at door not guaranteed)

1981 ශ්‍රී ලංකාවට ටෙයර් වරම් ලැබී අවුරුදු 13කින් පසුව ලෝක කුසලාන ක්‍රීඩාවේ තරඟාවලිය ජයගන්නා, ඒ වගේම අවුරුදු 30ක් තිස්සේ පැවැත්වූ කුරුමා සුද්ධිය අවසන් කලා. අප ආධිමිචර විය යුත්තේ ඉන්දියානු සාගරයේ මුතු අරයක් ලෝකයේ සුපිරි බලවතුන් දිනන්න බැරි කිවු දේවල්වලින් ජය ගැනීමයි. මේ සංගීත ප්‍රසංග තුනෙන් බලාපොරොත්තු වන්නේ මිස්ට්‍රියාවේ පීච්වන ශ්‍රී ලාංකිකයන් වෙතද නොලැබුණු අත්දැකීමක් ලබා දීමය.

(NMIT), Louise Bland (Holmesglen Tafe) Harshana Perera iy Tisara Bandara (Climax Entertainment)

සටහන සමුද්‍ර සෙනරත්න



I can hear the last song playing over and over on a loop.

"Pyaar main de na paaya utna tujhe jitna tera haqq tha Thi yeh khata par hoti nahi, mera kaha mujhpe bas tha Aansu tere, parchaye mere, kaise banoo teri yeh ab dawa"

I can picture her, sitting on the wheelchair, a broken woman spending the last few moments with her family.

I'll start from the beginning. I had wanted to view "We are family" since it had been announced (last year). And finally the movie was released world wide on the 3rd of

the angry role of a teenager very well! Nominath played a shy, smart but you could easily sense his anguish within the film too.

The film . I loved the songs, they came in precisely when they were needed and they portrayed the emotions the characters were feeling very well. The emotional songs, and theme music really got your heart wrenching. The storyline wasn't a duplicate of Stepmom, it was actually quite different. I thought it flowed

### We are Family - A Heart Warming Story

September, including here In Melbourne. I remember getting in the car and remembering that I had forgotten to grab some tissues (trust me you need them!).

The Movie takes us on a journey with Maya, played by the beautiful Kajol and her struggle through a terminal illness. Her ex-husband, played by Arjun Rampal, and his new girlfriend, Kareena Kapoor, are on par to help her and look after the children. She soon has to make some hard decisions about her children and their future, and we are taken on an emotional rollercoaster full of tears and even laughs! The movie is a vague re-make of the Hollywood movie "Stepmom".



very well and went at the right pace owing to the events that had occurred.

The cast were perfect and I think Siddharth Malhotra (the director) did the film such justice by casting Kajol. She was the heart of the film and she carried it all the way until the end. Her emotions are heard throughout the film and it's her that moves you with her pain and anguish. You realize that Aman and Maya may be divorced, but there is still a bond, or a duty to each other. Aman thinks very highly of Maya and sticks by her through it all, and his tears, shows an abundance of love for her and sorrow for the situation she and the kids are in.

The script in various segments was very corny (which was ok with me) but with the exception of Kajol, the other cast members seemed unable to deliver the corny

Kajol What can I say, about this Queen of an actress? She started out as a headstrong determined mother wanting the best for her children. I watched her as she received an unpleasant diagnosis, battled her inner demons regarding death, Put on a façade of happiness. I saw her start of as a healthy woman progressively becoming frail, deteriorating right in front of my eyes.

lines in a believable manner. That was just minor issue and didn't bother me too much; the raw feelings of the movie had me captured all the way through.

She played her role to the tee and I believe she had absolutely no faults in playing Maya. She did everything with such ease. I have no words to describe her. She was Blow-you-out-of-the-room brilliant! Her expressions, the fleeting moments of anguish which appear within her eyes leave you feeling a rock at the base of your heart, even after the film had finished.

On a final note, this is a wonderful, emotional film and a must watch to all the mothers and children out there! Don't miss it. It's out in Melbourne now at Hoyts cinemas.

Lastly, I love you mum!

By Tharu

Courtesy of

www.bollywoodboards.com

Kareena (Shreya) - I was impressed, she carried out an emotional role fairly well! There were some glitches with her facial expressions for me. I feel that she has this glamour model magazine look tattooed to her face even when she is sad and feeling emotional. This proved to be a bit of a let down for me.



Arjun (Aman) - He was someone I had not expected to shine at all. But after watching the movie, I realised that he had played his part exceptionally. The love and devotion he shows to his kids and even Maya, is heart warming.

The kids - I wanted to hug Diya! She was so adorable. Aanchal was brilliant! She played